

INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) PREVIOUS

2019



PROF. G. RAM REDDY CENTRE FOR DISTANCE EDUCATION

(RECOGNISED BY THE DISTANCE EDUCATION BUREAU, UGC, NEW DELHI)

OSMANIA UNIVERSITY

(A University with Potential for Excellence and Re-Accredited by NAAC with "A" + Grade)

DIRECTOR
Prof. C. GANESH
Hyderabad – 7 Telangana State

Dear Students,

Every student of M.A. English Previous Year has to write and submit **Assignment** for each paper compulsorily. Each assignment carries **20 marks**. The marks awarded to you will be forwarded to the Controller of Examination, OU for inclusion in the University Examination marks. The candidates have to pay the examination fee and submit the Internal Assignment in the same academic year. If a candidate fails to submit the Internal Assignment after payment of the examination fee he will not be given an opportunity to submit the Internal Assignment afterwards, if you fail to submit Internal Assignments before the stipulated date the Internal marks will not be added to University examination marks under any circumstances.

You are required to **pay Rs.300/-** towards the Internal Assignment Fee through Online along with Examination fee and **submit the Internal Assignments along with the Fee payment receipt at the concerned counter.**

ASSIGNMENT WITHOUT THE FEE RECEIPT WILL NOT BE ACCEPTED

Assignments on Printed / Photocopy / Typed papers will not be accepted and will not be valued at any cost. Only hand written Assignments will be accepted and valued.

Methodology for writing the Assignments:

1. First read the subject matter in the course material that is supplied to you.
2. If possible read the subject matter in the books suggested for further reading.
3. You are welcome to use the PGRRCDE Library on all working days including Sunday for collecting information on the topic of your assignments.
(10.30 am to 5.00 pm).
4. Give a final reading to the answer you have written and see whether you can delete unimportant or repetitive words.
5. The cover page of the each theory assignments must have information as given in FORMAT below.

FORMAT

- 1 NAME OF THE COURSE :
2. NAME OF THE STUDENT :
3. ENROLLMENT NUMBER :
4. NAME OF THE PAPER :
5. DATE OF SUBMISSION :
6. Write the above said details clearly on every assignments paper, otherwise your paper will not be valued.
7. Tag all the assignments paper-wise and submit
8. Submit the assignments on or before **29th June, 2019** at the concerned counter at PGRRCDE, OU on any working day and obtain receipt.

**Prof. C. GANESH
DIRECTOR**

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – I : HISTORY & STRUCTURE OF ENGLISH

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write short notes on dialect
2. List out any five rules of word stress
3. What is noun phrase ? Give examples
4. Give a brief account on Norman Conquest
5. What is Generalization ? How is it related to the change of meaning?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Describe language as a system of communication.
2. Describe vowel sounds in English

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – II : LITERATURE OF 16TH AND 17TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Poetry of English Renaissance.
2. What is the tragedy in Marlowe's Dr. Faustus ?
3. Character names in Webster's The Duchess of Malfi.
4. Invocation in Paradise Lost.
5. Satan's Character in Book – I.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Characteristic features of Reformation Drama.
2. Epic Similes in Paradise Lost Book - I

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – III : 18TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Discuss Rape of the Lock as Mock-Epic
2. Write a note on the themes of Joseph Andrews
3. Discuss Gulliver's Travels as a Satire
4. What are the themes of she stoops to conquer ?
5. What is the opinion of Dr. Johnson on Shakespeare ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss Blake's Songs of Innocence and Experience
2. Discuss the features of 18th Century Neo Classical Literature

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – IV : 19TH CENTURY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Imaginary in Keats 'Ode on a Grecian Urn'
2. Charles Lamb's Narrative Style
3. Arnold as an Elegiac Poet
4. Tennyson as a Representative Victorian Era
5. Wordsworth as a Nature Poet

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Features of Romanticism
2. Wuthering Heights as a novel with supernatural elements

M.A. ENGLISH (PREVIOUS)

INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY BRITISH LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a note on Stream of Consciousness Technique
2. Modernism and Postmodernism
3. Theme of the Second Coming
4. Sketch the character of St. Joan
5. Comment on Paul's mother and Love – Life of Paul

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Comment on Eliot's use of myths in the waste land
2. Write on essay on the Power and the Glory ?

INTERNAL ASSIGNMENT QUESTIONS M.A. (ENGLISH) FINAL

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M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – I : ENGLISH LANGUAGE TEACHING

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Kothari Commission
2. What are the objectives of teaching English as a Second Language ?
3. What is direct method ? Explain its advantages and limitations ?
4. Write a note on 'Behaviourism' ?
5. Define Curriculum.

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Explain the functional and notional syllabus in detail.
2. Examine the differences between first language acquisition and second language learning.

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – II : AMERICAN LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. The Road not taken
2. Death of the Hired Man
3. American Dream
4. Moby Bick
5. The Caste of Amontillando

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. The Piano Lesson
2. Invisible Man

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – III : POST COLONIAL LITERATURE

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Write a note on Post Colonialism ?
2. Sketch the character of Okonkwo
3. Theme of Open Secrets
4. Comment on Segi
5. Write a short note on Moustique

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Discuss Chitra's Novel as a diasporic exploration.
2. Write an essay on the views of Sortes "Preface to the Wretched of the Earth".

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – IV : INDIAN WRITING IN ENGLISH

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Discuss Kamala Das as a Confessional Poet.
2. What is the basic message in “The Pardah Nashim”
3. Character Sket of Bakha
4. “Harvest” as an allegory
5. Who were the great contributors of English Indian Prose ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Characterization in “Kanthapura”
2. What are the themes and techniques employed by Karnad in Nagamandala ?

M.A. ENGLISH (FINAL)

INTERNAL ASSIGNMENT

Paper – V : TWENTIETH CENTURY LITERARY CRITICISM & THEORY

SECTION – A

UNIT – I : Answer the following short questions (each question carries two marks)

5x2=10

1. Structuralism – A Short Note
2. New Historicism – A Short Note
3. Sigmund Freud's Analysis of the Author
4. 'Gynocritics' according to Showalter
5. How does the myth of the Eternal Feminine sustain itself ?

SECTION – B

UNIT – II : Answer the following Questions (each question carries Five marks)

2x5=10

1. Roland Barthes's argument in his essay "The Death of the Author"
2. What according to Showalter is the place of theory in feminist criticism?